

Sasha Bezzubov

Sasha Bezzubov's photographic approach has developed through diverse series that address the contemporary condition and explore the nature of the document. Working both solo and with his sometime collaborator Jessica Sucher, Sasha Bezzubov uses a large format camera to photograph the people and the land in diverse series including, The Gringo Project, Expats and Natives, Things Fall Apart, The Searchers, Albedo Zone, Facts on the Ground and most recently, Republic of Dust.

Bezzubov is a two-time recipient of the Fulbright Scholarship Award. His work has been included in numerous solo and group exhibitions including International Biennial of Photography and Visual Arts (Liege, Belgium); Tucson Museum of Art; Museum Belvedere (The Netherlands); Herter Art Gallery (University of Massachusetts); Wavehill (New York); New Orleans Museum of Art; and Noorderlicht Photography Festival (The Netherlands). In 2009 Nazraeli Press published Bezzubov's monograph *Wildfire* (introduction by Bill McKibben). In 2011 Daniel Cooney Fine Arts published *Facts on the Ground* (introduction by Lucy Lippard) to accompany the exhibition. His work is in permanent collections of the Metropolitan Museum of Art, the Museum of the City of New York, and the Joy of Giving Something Foundation. Bezzubov's work has appeared in the New York Times Magazine, Harper's, The Telegraph Magazine, Esquire, Newsweek, Time, Art & Auction, and Details; and has received critical acclaim in The New Yorker, Freeze, The Village Voice, The Brooklyn Rail and Print. In 2012, The Sylvia Bongo Foundation invited Sasha Bezzubov to Gabon, Central Africa. Republic of Dust, the series of photographs that resulted from this experience was exhibited at Front Room Gallery (NY) in 2015.

Sasha Bezzubov was born in Kiev, Ukraine. He received an MFA in Photography from Yale University. He lives in Brooklyn, NY.